

### 3. ročník

1. Napíš noty v basovom kľúči: cis, es, As, D, hes, c1, C, fis, as, H, Es, Gis, Fes, des, gis, d, d1, eis1

Pomôcka:

Noty v basovom kľúči:



2. Napíš do notového zošita tieto durové stupnice: A dur, Fis dur, As dur, Des dur

Pomôcka:

Durové stupnice s krížikmi: C dur, G dur, D dur, A dur, E dur, H dur, Fis dur, Cis dur  
s bé: F dur, B dur, Es dur, As dur, Des dur, Ges dur, Ces dur

3. Napíš kvintakord, sextakord a kvartsextakord od týchto tónov: g1, d1, f1

Pomôcka:

Kvintakordy a ich obraty: kvintakord – označuje sa 5  
sextakord – označuje sa 6  
kvartsextakord – označuje sa 6/4

## 4. ročník

1. Vytlieskaj rytmické cvičenia:

The image shows three rhythmic exercises, each consisting of two staves of music. Exercise 1 is in 2/4 time, marked with a '1' above the first staff. Exercise 2 is in 3/4 time, marked with a '2' above the first staff. Exercise 3 is in 4/4 time, marked with a '3' above the first staff. Each exercise contains a sequence of rhythmic patterns using quarter, eighth, and sixteenth notes, with some patterns involving beamed notes.

2. Hudba a tanec v divadle. Pozri si hudobnú ukážku a porozprávaj, čo vidíš a počuješ.

Ukážka Leo Delibes: Balet Coppelia <https://www.youtube.com/watch?v=ryFyVpqbqGQ>

3. Napíš noty v basovom kľúči: cis, es, As, D, hes, c1, C, fis, as, H, Es, Gis, Fes, des, gis, d, d1, eis1

Pomôcka:

**Noty v basovom kľúči:**

The image shows a musical staff with a bass clef. The notes are written on the staff and labeled below with their corresponding letter names: C, D, E, F, G, A, H, c, d, e, f, g, a, h, c1, d1, e1. The notes are arranged in ascending order from left to right.